

Can you help Curwen reach its funding target?

The Curwen Print Study Centre is an educational charity established in the late 1990s to ensure traditional handcrafted printmaking skills are protected for future generations. Artists teach a wide variety of fine art printmaking skills to all ages and all abilities from Introductory to Masterclass level. In addition, schools visit from across the East of England to give students access to a professional print studio and the opportunity to work with practising artists. Curwen has a long history dating back to its formation in Plaistow in 1863 and our founder, Stanley Jones MBE Master Printer, was responsible for establishing Artist Printmaking in the UK in 1958 with many of the great artists of the 20th century.

Curwen has raised £120,000 so far in its bid to move to new premises early next year. This auction, with your support, will take them closer to the minimum goal of £145,000. You can make this possible by bidding for artworks in this sale. All work has been donated by artists who know and love Curwen, having worked in the studio with Stanley Jones Master Printer at some stage of their career.

Paula Rego RA has donated three different prints printed at Curwen (lots 251, 252 and 253); David Gentleman RDI has given four different lithographs in this sale (lots 233 and 234); Norman Ackroyd RA, an ardent supporter of Arts Education, has given two etchings (lots 236 and 237); Anita Klein, a lithograph printed at Curwen (lot 244), and Susan Aldworth, the artist last to print an edition with Stanley at Curwen, has donated two prints (lots 248 and 249); plus many more.

The funds raised will support Curwen in its move to larger premises, offering both a teaching studio and an open access studio for established artists, plus a gallery space allowing the display of the Curwen Archive of prints and documents for the first time.

**Make your mark
in our campaign
by purchasing
in aid of Curwen**



229

Lot 229***Nicholas C Williams (b.1961)**

'Cloud Study, Cornwall'

signed 'Nicholas' inscribed 'Cornwall' and dated '21st April 2001' verso, oil on board
13.2 x 17.6cm**£300 - 400****Lot 230*****Justin Hawkes (b.1955)**

'Fen Dag 3', 2015

signed 'JH' and dated '15' c.r., signed 'Justin Hawkes' inscribed as titled and dated '2015' verso, watercolour
49.8 x 62.8cm**£600 - 800****Lot 231*****Justin Hawkes (b.1955)**

'The Middle of the Story', 2015

signed with initials c.r. and dated '15' c.l., also signed, inscribed as titled and dated verso, watercolour
45.5 x 62.2cm**£600 - 800**

230

Lot 232***Diana Armfield RA (b.1920)**

'Sheep sheltering at Llwynhir'

lithograph, signed 'Diana Armfield' in pencil l.r. and numbered 103/150

sheet 28 x 29cm, unframed

£80 - 120**Lot 233*****David Gentleman (b.1930)**

'St Giles in the Fields';

'St James, Goose Creek'

two lithographs in colours, both signed 'David Gentleman' l.r. inscribed as titled and numbered 'AP' in pencil

49.5 x 61cm and 70.7 x 54.5cm, unframed (2)

£150 - 250**Lot 234*****David Gentleman (b.1930)**

'Lane in Huntingfield';

'Garden in Huntingfield'

two stone lithographs, both signed 'David Gentleman' l.r. inscribed as titled and numbered 'AP' in pencil
each sheet 37 x 52.5cm and 37.5 x 46cm, unframed (2)**£150 - 250**

231

Lot 235***Paul Hogarth RA (1917-2001)**

The Brown Derby

signed 'Paul Hogarth', pen and watercolour
18.6 x 20.3cm**£200 - 400**



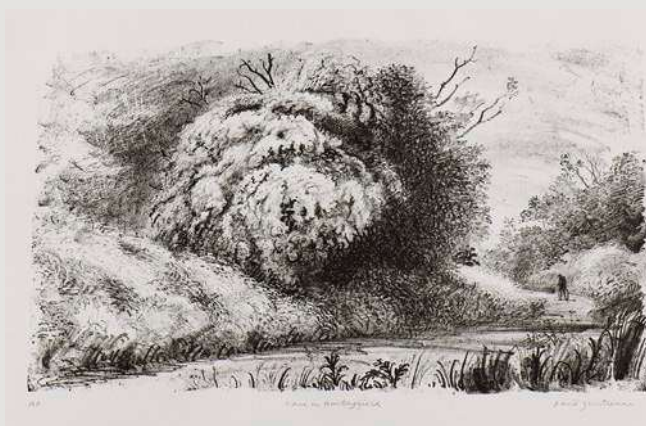
232



235



233



234



236

Lot 236***Norman Ackroyd RA (b.1938)**

'The Lake at Ditchley', 2019

etching and aquatint, signed and dated 'Norman Ackroyd'19'

inscribed as titled and numbered 63/90 in pencil

sheet 26.5 x 28cm, unframed

£300 - 500



237

Lot 237***Norman Ackroyd RA (b.1938)**

'Evening at Thirsk Hall', 2019

etching and aquatint, signed and dated 'Norman Ackroyd'19'

inscribed as titled and numbered 64/90 in pencil

22.6 x 28.1cm, unframed

£300 - 500



238

Lot 238***Chloe Fremantle (b.1950)**

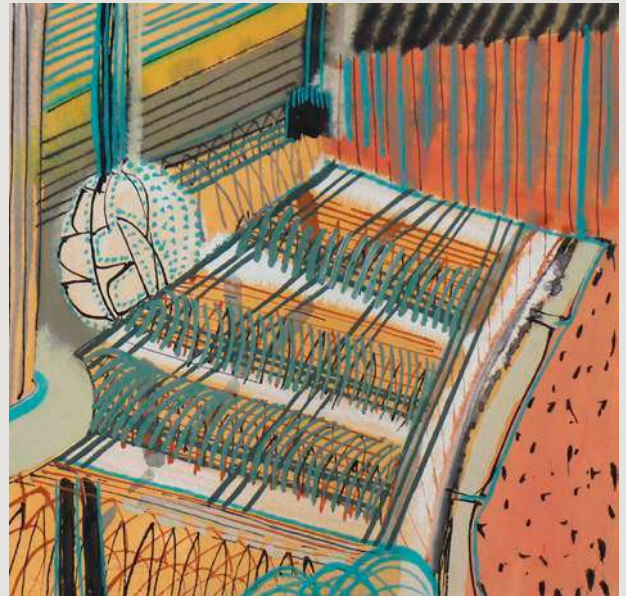
'Memento Mori No. 25/Trees and Stones'

signed 'Chloe Fremantle' inscribed as titled and dated '2017'

on mount verso, gouache

16.3 x 17.8cm, unframed

£200 - 300



239

Lot 239***Chloe Fremantle (b.1950)**

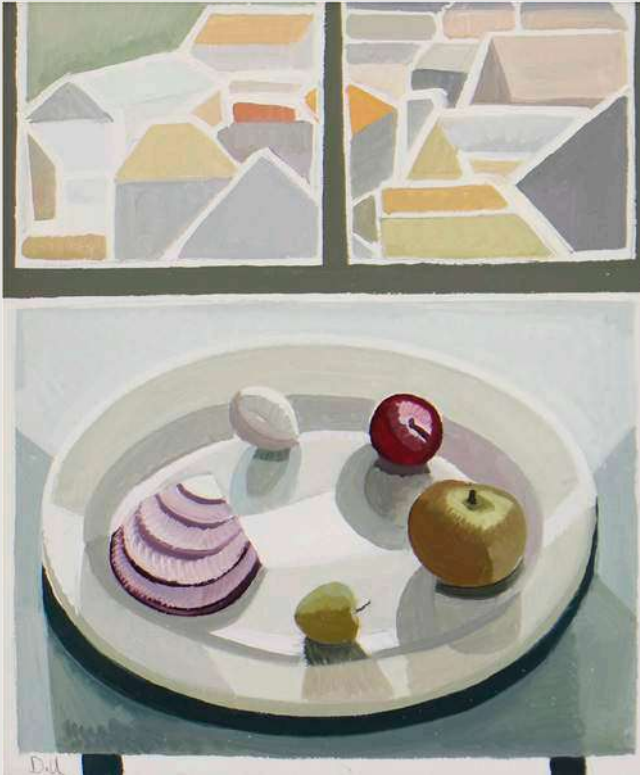
'Memento Mori no.33: Menton Wire Rails'

signed 'Chloe Fremantle' and dated '2017' on mount verso,

gouache

17.5 x 17.8cm, unframed

£200 - 300



240

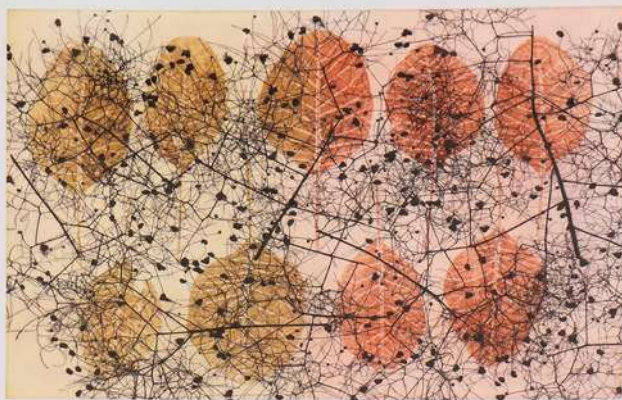
Lot 240***Debbie Urquhart (b.1972)**

'Still Life, St Ives', 2012

signed with initials I.I., inscribed as titled and dated on artist's label verso, oil on board

34 x 29cm

£600 - 800



241

Lot 242***Serena Smith (contemporary)**

'Hodegetria 2', 2013

hand-finished lithograph in colours printed from two stones, signed 'S. Smith' l.r. and numbered 'II/VII' in pencil 60 x 76.2cm, unframed

£200 - 300

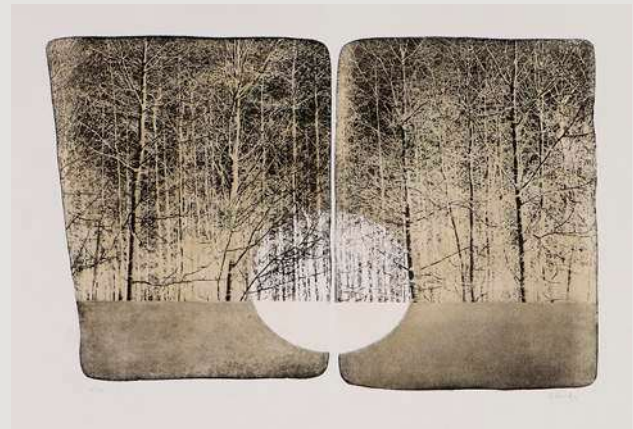
Lot 243***Anne Desmet (b.1964)**

'QEH'

wood engraving in colours, signed 'Anne Desmet', inscribed as titled and numbered 234/420 in pencil

image 9.8 x 13cm

£150 - 250



242



243



244



245



246

Lot 244***Anita Klein (b.1960)**

'The Storm'

lithograph in colours, signed and dated 'Anita Klein 15' l.r. and numbered 48/50 in pencil
60.8 x 45.2cm, unframed

£150 - 300

Lot 245***David Remfry RA (b.1942)**

Untitled

lithograph, signed and dated 'David Remfry/1988' in pencil l.r. and numbered

89.6 x 68cm, unframed

£150 - 250

Lot 246***Fraser Taylor (b.1960)**

'Crouched Woman'

screenprint in colours, signed and dated 'Fraser Taylor 86' in pencil l.r., inscribed as titled and numbered 124/150

sheet 105.5 x 88.8cm, unframed

£250 - 350

Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%
 Lots marked * will be subject to an additional fee - please see ARR details on page 148

Lot 247

Helaine Blumenfeld (American, b.1942)
 'Tango'

lithograph in colours, signed 'H Blumenfeld',
 inscribed as titled, dated '2010' and
 numbered 9/15 in pencil
 63.5 x 49.5cm, unframed
 £800 - 1,200



247



247A

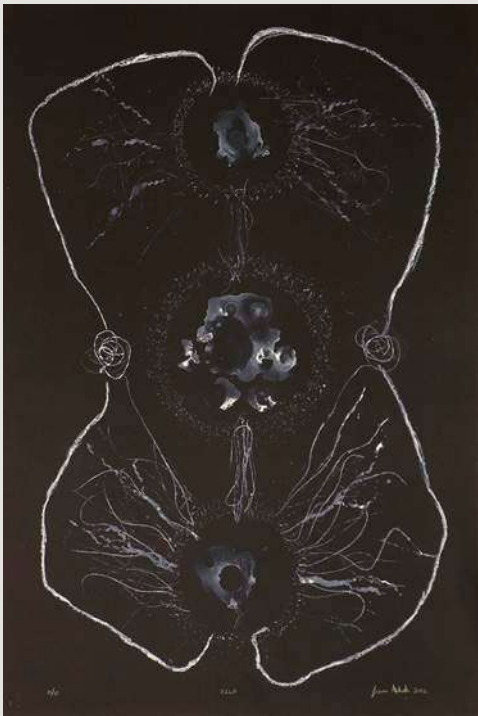
Lot 247A

Helaine Blumenfeld (American, b.1942)
 'Tango II'

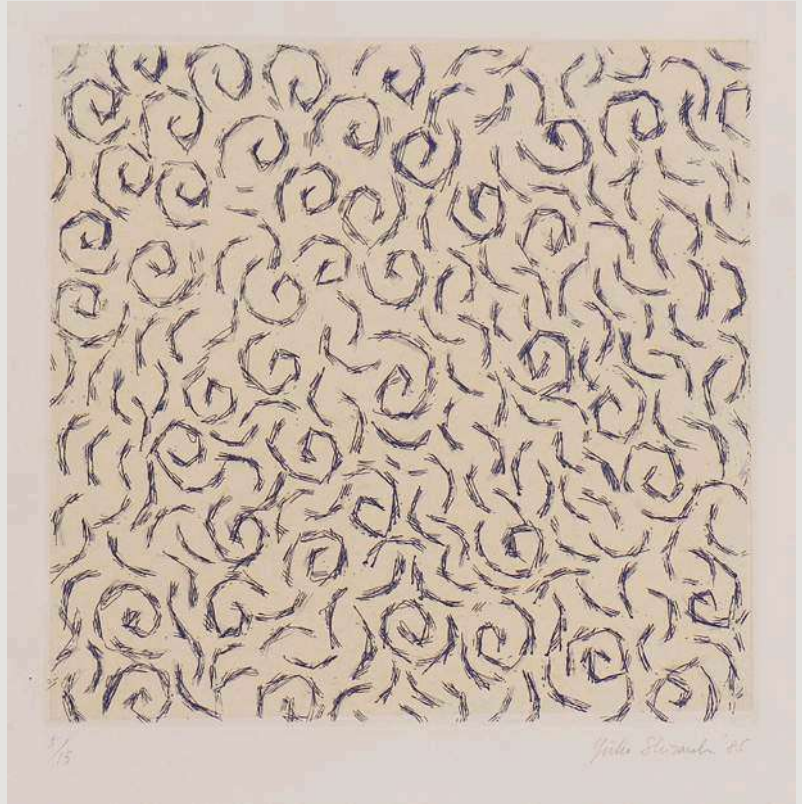
lithograph in colours, signed 'H Blumenfeld',
 inscribed as titled, dated '2010' and
 numbered 9/15 in pencil
 63.5 x 49.5cm, unframed
 £800 - 1,200



248



249



250

Lot 248***Susan Aldworth (b.1955)**

'Dreaming Voices 5'

lithograph in colours, signed and dated 'Susan Aldworth/2012' l.r., inscribed as titled and numbered 1/15 in pencil, with 'The Curwen Studio' blind stamp
sheet 75.5 x 52cm, unframed**£100 - 150****Lot 249*****Susan Aldworth (b.1955)**

'Self'

lithograph in colours, signed and dated 'Susan Aldworth/2012' l.r., inscribed as titled and numbered 10/15 in pencil
sheet 82.5 x 55.6cm, unframed**£100 - 150**

Lots 248 and 249 are part of a series called 'Reassembling the Self', which was exhibited at the Hatton Gallery, Newcastle, 2012. Aldworth combined her own mark making, anatomical drawings and scans of the body to explore the relationship between the mind and the body. Aldworth writes that she aimed to 'make a series of images where the body is put together in the wrong order to evoke the feeling of a person being at odds with their own body'.

Lot 250**Yuko Shiraishi (Japanese, b.1956)**

'Foliage III', 1985

etching in colours, signed and dated 'Yuko Shiraishi '85' l.r. in pencil, numbered '5/15' l.l. and inscribed as titled verso
sheet 38.6 x 37.5cm, unframed**£200 - 400**

PAULA REGO RA (PORTUGUESE-BRITISH, b.1935)

Paula Rego's work is unsettling and politically-minded. She is known for her reimagining of stories from folklore and literature. The following three lots are inspired by a short story by Martin McDonagh, as well as his play 'The Pillowman' (2003), which Rego claimed changed her life. For anyone who has seen 'The Pillowman', you will be aware of the dark twists and turns this play takes; set in a totalitarian state, its narrative follows a murder enquiry involving children. While it has moments of astounding violence, deep compassion is also shown between the two central characters. At its crux, the central character, Katarian, is a storyteller. The play returns frequently to his disturbing stories and it is from these ideas that Rego works in lots 251-253.

The first lot, 'Scarecrow', borrows from the play and Rego's 2004 triptych of the same name - it reimagines a story from the play in which a girl who believes she is Jesus is crucified by her foster parents. Lots 252 and 253, 'Turtle Hands' and 'Camouflaged Hands', derive from an unpublished short story in which a boy develops turtles at the end of his arms. The story ends with the boy being consumed by the turtles, which swarm and grow around his corpse.

Rego and McDonagh engage with taboo topics, refusing to offer a resolution or a moral justification to comfort their audiences. The two share an artistic affinity, exploring the brutality within society (and hypocrisy that surrounds it) through the medium of stories.

Lot 251

*Paula Rego RA
(Portuguese-British,
b.1935)

'Scarecrow'
lithograph in colours,
2006, from an edition of
35, signed 'Paula Rego'
in pencil l.r.
sheet 102 x 71cm,
unframed
£2,500 - 3,500

